

CV

TAJ IRZHAVSKY (they/them)

Lives and works in Düsseldorf

tajirzhavsky@gmail.com

EDUCATION

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| 2019 | Meisterschüler*in Rita McBride |
| 2013 - 2022 | Diplom Kunstakademie Düsseldorf Rita McBride |
| 2019 - 2021 | MFA School of Visual Arts, New York |

GRANTS

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| 2023 | Social Fiction (Collaboration), sponsored by the Cultural Office of the City of Düsseldorf and the Art and Culture Foundation of the Stadtparkasse Düsseldorf |
| 2022 | NRW Artists' scholarship, Ministry for Culture and Science of the State of North Rhine-Westphalia |
| 2021 | SHOWCASE SPOTLIGHT 11th Annual SocDoc Thesis Showcase, New York |
| 2019 | PROMOS DAAD (German Academic Exchange Service), New York |
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| 2017 | Tilly Baker Roefls Artist Grant |
| 2017 | ARTAGON Award, Paris |
| 2016 | Honorable mention at Hogan Lovells Kunstförderpreis, Nominated |
| 2015 | Film-Labor Scholarship, Filmwerkstatt Düsseldorf |

EXHIBITIONS (Selected)

- 2025 **Orange Days**, HafenKunstKino, Düsseldorf (Screening)
- 2025 **Open House**, Speicher 2, Münster (GS)
- 2024 **Equilibrium**, kollektiv drei, Wuppertal (GS)
- 2024 **In Ortlosigkeit**, HANS A, Dortmund (GS)
- 2023 **The Art of Celebration I The Playlist**, Julia Stoschek Foundation, Düsseldorf, (Screening)
- 2023 **the art of celebration**, NKR Neuer Kunstraum, Düsseldorf (GS)
- 2023 **Absolvierende der Kunstakademie Düsseldorf**, Akademie Galerie, Düsseldorf (GS)
- 2022 **I Wish There Was No War**, graduation, Kunstakademie Düsseldorf, (S)
- 2021 **Showcase Spotlight**, SVA Theatre, New York, (Screening)
- 2018 **It takes time. It's risky. It might last forever** (Collaboration), Hugo Ball Archiv, Forum Alte Post, Pirmasens (GS)
- 2018 **It takes time. It's risky. It might last forever** (Collaboration), ARP Museum Bahnhof Rolandseck, Remagen (GS)
- 2018 **The Cooxyx Looks Like the Beak Of The Cuckoo**, KIT Museum für Junge Kunst, Düsseldorf, (Performance)
- 2018 **Telepathien**, Speicher, Düsseldorf, (S)
- 2017 **Artagon Award**, Les Petite Serres, Paris France (GS)
- 2017 **Artagon Award**, Akademie Galerie, Düsseldorf, (GS)
- 2017 **Akademie**, KIT Museum für Junge Kunst, Düsseldorf (GS)
- 2016 **On The Currents Of The City**, new positions on the relationship between art, urbanism and the public, Museum Abteiberg, Mönchengladbach (GS)
- 2016 **Solo Show**, Mélange, Cologne, (GS)
- 2015 **Seesaw Policy**, Filmwerkstatt, Düsseldorf (Duo)

CATALOGS

- 2018 **It takes time. It's risky. It might last forever**, ARP Museum Bahnhof Rolandseck, Remagen
- 2018 **Akademie**, KIT Museum für Junge Kunst, Düsseldorf
- 2016 **On The Currents Of The City**, new positions on the relationship between art, urbanism and the public, Museum Abteiberg, Mönchengladbach

INTERVIEWS

2016

Die Kunstzeitung, Interview with Anke Ernst (Newspaper)